Terry Campbell:

How does your practice or project align with the themes outlined at the curatorial text,? I have hidden a gold bar in the state of Colorado. People will be allowed to follow a series of clues across the front range and hopes to finding it. While on this adventure, people will look at every location with a sense of wonder or a possible clue.

 What is your approach to landscape? One word. Exploring. What does the West mean to you? What is the relationship between art and nature in your work? The West has always represented isolation and freedom. Now it seems to be a never ending expansion of buildings. Art is about capturing the magic we feel experiencing a new landscape for the first time.

 How do you see your work adding to the conversation around the history of land and landscape and art? My work shows people the history of the front range and its many changes. For many of us, all we have are the memories of what Colorado once looked like.

 What criticism do you hold for the genre of landscape and contemporary art and how do you see your art aligning or differentiating itself from that? I have always found landscape art ubiquitous, something you can find in a dentist's office that allows people to daydream without leaving the safety of their homes. My piece is an adventure that takes people out of the gallery and allows them to see for themselves.